

F 5

# PEUPLE FIDELE

C. ROZIER  
J-F WADE (1740)

The musical score consists of four staves of music in G major, common time. The first staff starts with a C note, followed by a G, D, G, C, G, D, and a final note with a fermata. The lyrics for this section are:

1. Peu- ple fi- dè- le, Le Sei- gneur t'ap- pel- le C'est  
2. Ver- be, Lu- miè- re, Et splen- deur du Pè- re, Il  
3. Peu- ple, ac- cla- me, A- vec tous les an- ges Le  
4. Peu- ple fi- dè- le, En ce jour de fê- te, Pro-

The second staff begins with an Em<sup>7</sup> chord, followed by A, D, G, D, A, and D. The lyrics for this section are:

1. fê- te sur ter- re, Le Christ est né.  
2. naît d'u- ne mè- re, Pe- tit en- fant.  
3. Maî- tre des hom- mes Qui vient en- chez toi.  
4. cla- me la gloi- re De ton Sei- gneur.

The third staff starts with a G note, followed by Am<sup>7</sup>, G, D, A, D, and a final note with a fermata. The lyrics for this section are:

1. Viens à la crè- che Voir le roi du mon- de EN  
2. Dieu vé- ri- ta- ble Le Sei- gneur fait hom- me  
3. Dieu qui se don- ne A tous ceux qu'il ai- me  
4. Dieu se fait hom- me Pour mon- trer qu'il t'ai- me

The fourth staff starts with a G note, followed by Am<sup>7</sup>, G, D, G, and a final note with a fermata. The lyrics for this section are:

LUI VIENS RE- CON- NAI- TRE, EN LUI VIENS RE- CON- NAI- TRE, EN

The fifth staff starts with a C note, followed by G, D, G, Am, G, D<sup>7</sup>, and a final note with a fermata. The lyrics for this section are:

LUI VIENS RE- CON- NAI- TRE TON DIEU TON SAU- VEUR.