

Humblement dans le silence...

T: d'après le Père Marie-Eugène de l'E.J. ocd

M: Frère Jean-Baptiste

♩ = 60

Pas trop vite, mais bon rythme

mi m Sol Ré La

R/ Hum-ble-ment dans le si-len-ce de mon coeur, — je me donne à Toi, mon Sei-gneur.

Hum-ble-ment, si-len-ce de... —

mim Sol Do (Fa) Ré mim Do lam Ré mi sim mim

1. Par son a-mour, fais-moi de — meu-rer humble et pe-tit de-vant Toi. R/ —

2. En-sei-gne - moi ta Sa-gesse, — ô Dieu, viens ha-bi-ter mon si-len-ce. R/ —
 3. En-tre tes mains, je re-mets — ma vie, ma vo-lon-té, tout mon ^ - tre. R/ —

4. Je porte en moi ce be-soin — d'a-mour, de me don-ner de me li-vrer sans — re-tour. R/ —
 5. Ma-rie, gar-de mon-che-min — dans l'a - ban-don, la con-fian-ce de l'a-mour. — R/ —

Humblement dans le silence

2/2

Flûte traversière

Ref. *(sur 1 ref)*

Musical notation for the first reference of the flute part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Cpl. *(sur 1 cpl)*

Musical notation for the couplet of the flute part, continuing the melodic line from the first reference.

Hautbois

Ref. 1 *(sur tous sauf exception)*

Musical notation for the first reference of the oboe part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of a few notes with a long note value.

Ref. 2 *(exception)*

Musical notation for the second reference of the oboe part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is more active, with many eighth and sixteenth notes.

1 Cpl.

Musical notation for the first couplet of the oboe part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody continues with eighth and sixteenth notes.

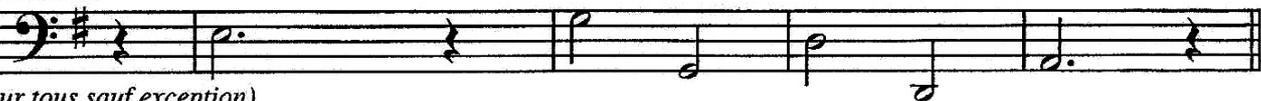
Violon

Cpl. *(sur le couplet 3-ou 4)*

Musical notation for the violin part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is active, with many eighth and sixteenth notes.

Violoncelle

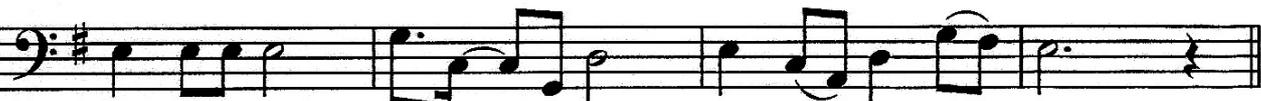
Ref. 1 *(sur tous sauf exception)*

Musical notation for the first reference of the cello part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is simple, with long note values.

Ref. 2 *(exception)*

Musical notation for the second reference of the cello part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is more active, with eighth and sixteenth notes.

Cpl.

Musical notation for the couplet of the cello part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody continues with eighth and sixteenth notes.